

Bernd Rohrmann 2009 Workshop		Memo #5 Status 11-04-09
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"Physiological & socio-psychological risks from loud music in public venues"
STRUCTURE & SEQUENCE OF TOPICS DURING DAY 1 AND 2

Fri x1 10:30-10:50	Intro workshop <i>Topic: "Is loud music in public venues (such as pubs, cafes, restaurants, gyms, shops) a physiological and/or a socio-psychological hazard which puts people at risk?"</i> Context: Soundscapes provided by music systems which are run in most public places, and to which customers are exposed. <i>Presentation of participants.</i>	Speaker: BR	 
Fri x2 10:50-11:00	Issues to be treated - overview Five issues are chosen as essential when judging the risks from loud music, namely ... [A, B, C, D, E]	Speaker: BR	
Fri A 11:00-13:00	The effects on social interactions, especially on communication style and intensity <i>Questions arising:</i> To what degree is communication via talking impeded by venue music? Can people compensate that by changed social behavior? If so, which 'modus operandi' is used?	Presenter: Guski Comments Makin Hunt-St.	 
13:00-13:45	<i>Lunch break (food provided)</i>	<i>all</i>	
Fri B 13:45-15:30	The significance of the loudness of music in public venues <i>Questions arising:</i> How important is it for people that music is played at a high level? Is it linked to sentiments like optimism, confidence, power, enthusiasm, craze, unruliness? Do young people see it as a social 'must'?	Comments Angele Ainley Frayne	
Fri C 15:30-18:00	Why 'loud' music in decibel terms may not be perceived as 'loud' event <i>Questions arising:</i> Many people seem not to sense as loud music played at L-eq levels of 70 or 80 dB[A] - is this influenced by walkman/ipod habits? Do young urban people simply not know quiet environments? <i>Possibly:</i> <u>Scaling experiment</u>	Presenter: BR, Pedell McLachlan Comments Ainley Guski	
Fri eve	<i>Joint dinner - live music</i>	<i>all!</i>	 
Sat D 09:00-11:00	Impacts of loud music in acoustic & medical outcomes <i>Questions arising:</i> Can the exposure to venue music induce hearing impairments? If yes, temporary or permanent threshold shift (TTS, PTS, NIPTS)? If 'only' TTS, for how long?	Presenter: Dineen Guski Hunt-St. Com: BR	 
Sat E 11:00-12:30	Cross-cultural differences in the acceptance, or not, of risky music levels <i>Questions arising:</i> Is the commonness of loud music in cafes and pubs an Australian phenomenon, or occurring worldwide? Where & why did it emerge? How do cultures differ in accepting that loud music affects how people communicate with others?	Comments Makin Shimo Rawlings Angele Barbour	
Sat x3 12:30-13:00	Outlook -- suggestions for research and endeavours	BR & all	

Procedure:

For each topic presentation of relevant issues & data by 1-2 participants or BR; then group discussion.