

<p>Bernd Rohrmann 2009 Workshop</p>	<p>MELBOURNE MULTIDISCIPLINARY <b>RISK</b> RESEARCH ROUNDTABLE</p>	<p>Memo #3 09-03-09</p>
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Workshop April 2009

**"Physiological & socio-psychological risks from loud music in public venues"  
PARTICIPANT SETUP**

***KIND OF INVITEES***

Usually I bring together about a dozen people of significant experience and vivid interest in the workshop issue.

This year the participant's areas will be acoustics, psychology, sociology, language, music performance, sound & art ventures, and music venue management.

I do not have a travel support budget - which means that the participants will be predominantly researchers and practitioners from Australia.

***FURTHER PROCEDURE***

Currently I am contacting further people, in order to widen the perspectives under which the impacts of loud music in cafes, restaurants, pubs, gyms and shops can be discussed. This shall be finalized in mid-March.

All participant are encouraged to suggest issues to be dealt with. Once the list of workshop topics is completed (current status: see Memo #2), I will ask each participant to prepare and present a statement, triggering dialogue and debate.

*Contact:*

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